

# JAMIE BECKWITH<sup>®</sup>

## COLLECTION

### ETCHED HARDWOOD SURFACING LINE

The Etched Hardwood Surfacing Line is a high-end engineered product designed and produced for the vertical surfacing industry by Jamie Beckwith and presented to the trade in the Jamie Beckwith Collection<sup>®</sup>. The line consists of six different patterns with six to twelve unique stain choices. The wood species available are: Plain sawn White Oak, 1/4 sawn White Oak, and Walnut. Our product is made in Nashville, Tennessee and can be customized to meet client's specific needs.

#### PRODUCT SPECIFICATIONS

The Shooter, Coat of Arms, Stitched, Fret, Chevron, and Chat patterns have a top layer made of Oak or Walnut. It is glued to a 9 ply 1/2" Baltic Birch substrate.

"All Etched tiles are 7"x7" and 5/8" thick."

All Etched patterns are pre-finished with an oil based no VOC finish by Rubio<sup>®</sup> Monocoat, but have the option to come unfinished.

#### Specific Finish Features:

Molecular bonding with the wood: durable protection

100% VOC-FREE

Respects the natural 'look and feel' of the wood

Low consumption

No starting marks or overlaps

Easy to maintain

Doesn't contain water

Applies to all kinds of wood, including furniture and floors (solid wood, veneer wood, MDF, etc...)

Durable protection, highly resistant to wear

Water-resistant: (suited for kitchens, bathrooms)

Resistant to heat up to 212°F

Fast curing

#### Technical Characteristics:

Oil Plus 2C (A) - Physical state at 20°C: liquid

Odor: natural oil

Color: transparent

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Accelerator (B) - Physical State: liquid

Odor: none

Color: colorless to pale yellow

Flash point: >160°C (closed cup)

### INSTALLATION INSTRUCTIONS

These instructions are meant to guide and to help understand the installation of the Etched Hardwood Surfacing Line, they are not meant to replace a professional installer. ALL ETCHED PATTERNS SHOULD BE INSTALLED BY A PROFESSIONAL INSTALLER. Please read carefully all the information included with your surfacing purchase, and follow our recommendations below.

#### **Cutting:**

The use of a plunge cut circular saw and guide system is highly recommended. In addition a new or newly sharpened high quality carbide-tipped blade should also be used. Festool offers one such system. A table saw or slide compound is not recommended, however can be used if fixtures are made to stabilize the pieces while cutting.

#### **Job Site Inspection:**

The building should be closed in, with all outside doors and windows in place. All concrete, masonry, framing members, drywall, paint and other work should be thoroughly dry.

Exterior grading should be complete with surface drainage directing water away from the building. All gutters and downspouts should be in place. Basements and crawl spaces must be dry and well ventilated.

Permanent air conditioning and heating systems should be in place and operational.

**IMPORTANT:** As with any other wood product, we do not recommend these tiles to be used in wet areas such as shower walls or any exterior applications.

### STORAGE AND HANDLING

Handle and unload all Etched products with care. Store them in a dry place with at least a 4 inch air space under boxes which are stored upon "on-grade" concrete floors. All hardwood products should not be delivered until the building is closed in with windows and doors in place and all other "wet" work is completed. The Etched products should be stored in the environment where it is expected to perform. All air-conditioning and heating units should be operational.

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### Adhesives

Follow technical specifications for working time for the adhesive. Jamie Beckwith Collection<sup>®</sup> recommends using Loctite Adhesives for all Jamie Beckwith Collection<sup>®</sup> Etched Hardwood Surfacing products. Use other adhesives at your own risk. Only apply enough adhesive to the back of the tiles. If the adhesive skins over, scrape it off and re-apply. The substrate must be sound, dry, level, and free of dirt and grease. Jamie Beckwith Collection<sup>®</sup> DOES NOT provide warranty on separation for other adhesives.

### Preparation for Installing Etched

It is helpful to dry-lay the section of the surface first to get an idea of your layout. This is especially helpful with the Etched collection because of the difference in pattern lay-outs. (Scale) use drawings as your reference. Proper placement of the first few tiles are the key to the entire installation. First, measure the width and height of the area where tile is to be installed and strike lines to determine center. Use these lines as the guides to position the tile. Centering the job may not be the best approach in some cases. Depending on the layout of the wall or ceiling, it may be best to start at one side and work your way across the room. Another installation option is to start with a square tile on the top and continue installing towards the bottom. There is an art to laying these wood tiles.

### Installing Etched

Once you are satisfied with your layout, you can start applying adhesive. The adhesive you'll use is to be applied to the tile or substrate. Carefully place tiles against the surface making sure there is good contact between the tile and surface. Align each tile squarely.

Do not push or shove the tiles too strenuously as this could cause the first and second tiles to move. Simply realign the tiles and proceed with the installation. DO NOT lay the tiles on dry adhesive. (Always lay the tiles on wet adhesive). If the adhesive becomes too dry, scrape up the old adhesive and spread more on. Allow adhesive to cure following manufacturers recommendations. Working time will vary depending on the job site conditions.

After laying the tiles across the first starting area, trim the last tiles as needed to obtain the proper 1/2" expansion space next to the walls. Use a small band or saber saw for final trimming.

Allow a minimum of 24 hours drying time for Etched Hardwood Surfacing Line.

Stains can be provided for coordinating baseboards, moldings, or trim pieces for an additional charge.

## MAINTENANCE

Dust as often as needed. Brush between the chamfered edges. It is important to maintain the

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humidity level in the 35 to 60% range. Use portable or HVAC humidifiers during the heating season. Failure to properly maintain your wood surfaces will void all warranty.

### Overview

Once curing has been completed *Rubio Monocoat* can be maintained as follows:

Clean the finish:

1. Dust or dry wipe
2. Damp wipe the finish with water
3. Damp wipe the finish with:
  - Surface Care Spray* - ready to use, non-residue cleaner
  - Rubio Soap* - this is a concentrated version of *Surface Care Spray*. Mixed with water this becomes *Surface Care Spray*.
4. DO NOT use any other commercial cleaners as most of these will damage the finish.

When signs of wear occur, use either:

Textural - this is normally a dry or dusty look (most residences in 1-3 years, or whenever desired):

- *Refresh* - Restores the luster of the finish,

Textural and Color - this will appear as change or unevenness of color (most residences in 4-6 years, or whenever desired):

- *Maintenance Oil* - Restores the color and the luster of the finish.

### Cleaning

*Surface Care Spray*: is a ready-to-use, non-residue, cleaning product and can be used as often as desired.

1. Spray *Surface Care Spray* on to the surface to be cleaned.
2. Wipe dry with a microfiber cloth.
3. Allow the surface to dry for approximately 15 minutes.

*Rubio Soap*:

1. Dust to eliminate dust.
2. Mix 1 part *Soap* with 66 parts water in a bucket - this produces *Surface Care Spray*.
3. Damp wipe the finish with *Surface Care Spray* mixture.
  - For best results, damp wipe back over the surface with clean water.
4. Allow the surface to dry completely, normally 30 minutes.
5. DO NOT:
  - Use too much liquid as this can enter between boards and damage the hardwood product.
  - Leave excess liquid on the hardwood product. Always wipe dry.

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### Removing Stains

Localized stains can be treated easily with the ready-to-use *Surface Care Spray*. For treatment of fat and/or lime spots, we recommend using *Rubio Monocoat LimeSpot Remover* and *Rubio Monocoat Grease Remover*.

### *Grease Remover*

1. Apply a generous quantity of *Rubio Monocoat LimeSpot Remover* to the spot.
2. Allow several minutes for absorption.
3. Remove the product with paper towels or a dry cloth.
4. Clean thoroughly using a cloth dampened with water.

For stubborn marks, it is recommended to repeat this method as many times as needed to achieve the desired result.

### Refresh

Whenever necessary depending on wear and tear.

*Rubio Monocoat Refresh* is a ready-to-use product that refreshes, restores, and protects surfaces treated with *Rubio Monocoat Oil*. *Rubio Monocoat Refresh* is used when the surface feels too dry or rough, or when the finish has worn off. This treatment is best carried out on the entire surface; however it can be used for spot rejuvenation.

1. Eliminate dirt and dust from the surface.
2. Clean the surface thoroughly with *Rubio Soap* plus water. Rinse well with water to eliminate any soap residues. Leave it to dry completely.
3. Spray *Rubio Monocoat Refresh* on to the surface to be treated, or apply the product with a cloth. Use a minimal amount of the product to prevent the hardwood surface from becoming sticky.
4. Allow the product to react for 1-2 minutes.
5. Wipe dry with a cloth, paper towel, or polishing machine with white pad. Finish the treatment using an absorbing cloth, until the surface feels completely dry.
6. Work with small sections that can be completed in 15 minutes or less; 10 minutes on hot, dry days. This is normally no more than 120 SF.
7. With good airflow and proper application, the surface can normally be used in 4-6 hours.

### Maintenance Oil

Whenever necessary depending on wear and tear.

*Rubio Monocoat Maintenance Oil* comes in all of our colors and is a ready-to-use product that

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refreshes the texture and color of surfaces treated with *Rubio Monocoat Oil Maintenance Oil*. *Maintenance Oil* can be used whenever you feel the color and luster of the finish is damaged. This treatment should always be carried out over the entire surface.

1. Eliminate dirt and dust from the surface.
2. Clean the surface thoroughly with *Rubio Soap* plus water. Rinse well with water to eliminate any soap residues. Leave it to dry completely.
3. Apply *Rubio Monocoat Maintenance Oil* with cloth, brush, sponge or buffer.
4. Allow the product to react for 1-2 minutes.
5. Wipe dry with a cloth, paper towel, or polishing machine with white pad. Finish the treatment using an absorbing cloth, until the surface feels completely dry.
6. Work with small sections that can be completed in 15 minutes or less; 10 minutes on hot, dry days. This is normally no more than 120 SF.
7. With good airflow and proper application, the surface can normally be used on in 4-6 hours.
8. Rub the surface with a lint-free cotton cloth (dry).

### Cleaning After Refresh or Maintenance Oil

After application of *Refresh* or *Maintenance Oil*, do not clean the surface with water or any of our surface cleaners for 7 days. You may dust or dry wipe during this time but do not use liquids on the surface.

### Spot Repairs and Local Restoration

#### *Rubio Monocoat Oil Plus*

The treatment is recommended where scratches or burn marks are present, or where heavy wear is showing either in patches or large areas of the surface. It also applies if a completely new color is desired over the entire surface area of a previously treated product.

Scratches and burn marks:

1. Lightly sand the spot to be restored.
2. Eliminate dust.
3. Apply *Rubio Monocoat Oil Plus* with a cloth or sponge.
4. After 2-3 minutes, wipe away any surplus product with a cloth or paper towel.
5. The surface can be used again after 24-36 hours.

### Restoration

If a treated surface shows too much wear (in patches or overall) or if a completely new color is desired, we recommend a restoration of the entire surface using *Rubio Monocoat Oil Plus* or *Rubio Monocoat Oil Plus 2C* carried out by skilled professionals.

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### Other Cleaning Options

*Satin Soap* and *High Traffic Protection* - cleaning systems that increase the sheen of our natural matte finish. See Rubio's website for additional information. [www.monocoat.us](http://www.monocoat.us)