

# JAMIE BECKWITH<sup>®</sup>

## COLLECTION

### PROJECTION<sup>™</sup> WOOD SURFACING LINE

Jamie Beckwith's Projection<sup>™</sup> Line consists of a 3 1/2" by 3 1/2" square end grain wood block offered in various heights. The line consists of three different patterns with six unique stain choices. The wood pieces are offered in a solid or split block. The solid block is pre-finished and available only in Northern Maple. The split block is pre-finished and available in Southern Maple, Ash, Red Oak, and Walnut. The Rustic and Linear Projection comes in six different heights ranging from 1/2" to 1 1/8", while our Wedge Projection comes cut on a 10 degree angle. All three have endless arrangement possibilities. Our product is made in Nashville, Tennessee.

All Projection patterns are pre-finished with an oil based no VOC finish by Rubio<sup>®</sup> Monocoat, but have the option to come unfinished.

#### Specific Finish Features:

Molecular bonding with the wood: durable protection

100% VOC-FREE

Respects the natural 'look and feel' of the wood

Low consumption

No starting marks or overlaps

Easy to maintain

Doesn't contain water

Applies to all kinds of wood, including furniture and floors (solid wood, veneer wood, MDF, etc...)

Durable protection, highly resistant to wear

Water-resistant: (suited for kitchens, bathrooms)

Resistant to heat up to 212°F

Fast curing

#### Technical Characteristics:

Oil Plus 2C (A) - Physical state at 20°C: liquid

Odor: natural oil

Color: transparent

Accelerator (B) - Physical State: liquid

Odor: none

Color: colorless to pale yellow

Flash point: >160°C (closed cup)

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### INSTALLATION INSTRUCTIONS

The Projection™ blocks come in the following depths: 1/2", 5/8", 3/4", 7/8", 1", and 1 1/8". All orders will receive an even amount of each depth unless otherwise specified. For ease of installation we recommend to assign numbers to each depth. These numbers would differ based on thickness of block (i.e. block #1 = 1/2", block #2 = 5/8", block #3 = 3/4", block #4 = 7/8", block #5 = 1", and block #6 = 1 1/8"). For a turly random pattern, blocks could be arranged in the following sequences: 123456 234561 345612 456123 561234. To avoid a noticeable repetition, any variable of this "order" can be used (such as odd number variations mixed with even numbers i.e. 135246 352461 524613 246135 461352 613524). Unleash your imagination to discover endless possibilities. No way is the right or wrong way.

**IMPORTANT:** As with any other wood product, we do not recommend these tiles to be used in wet areas such as shower walls, floors, or any exterior applications.

### Adhesives

Follow technical specifications for working time for the adhesive. Jamie Beckwith Collection<sup>®</sup> recommends using Loctite Adhesive for Projection™ wall and ceiling block installations. Use other adhesives at your own risk. Only apply enough adhesive that can be covered in 15 minutes. If the adhesive skins over, scrape it off and re-apply. The substrate must be sound, dry, level, and free of dirt and grease.

Jamie Beckwith Collection<sup>®</sup> DOES NOT provide warranty on separation for other adhesives.

### Preparation for the Installation:

We recommend allowing at least 7 days for the acclimation process in the space where the product will be installed. The space is to be heated and/or cooled prior to installation. To acclimate this product, open each box and spread the blocks out so that air flows evenly between them. First, measure the width and height of the area where block is to be installed and strike lines to determine center. Use these lines as the guides to position the wood block. Strike chalk lines every few rows and columns as a guide.

We suggest laying out the blocks on a horizontal surface to preview how the wood blocks will look within the dimensions of given area, prior to actual installation (dry setting of blocks will allow you to visualize how the finished application will look before you get adhesive spread all over). Centering the job may not be the best approach in some cases. Depending on the layout of the wall or ceiling, it may be best to start at one side and work your way across the room. Another installation option is to start with a full block on the top and continue installing towards the bottom. There is an art to laying these wood blocks.

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Jamie Beckwith Collection® recommends priming or painting the sub wall in a darker color so if any expansion or contraction happens with the blocks, the wall will be darker and appear as shadowing.

### Wood Block Installation:

Once you are satisfied with your layout, you can start applying the adhesive. The adhesive you'll use is to be applied to the block or substrate. Carefully place blocks against the surface making sure there is good contact between the tile and the adhesive. We suggest that a control joint be placed at the perimeter and where blocks meet any restraining surfaces. Allow adhesive to cure following manufacturers recommendations. Continually check alignment with your level. Make horizontal lines at every row or two to make sure you're staying straight. The original vertical lines will be there all the way up the wall.

### Cutting:

We recommend the use of a good quality chop saw or slide compound with a new or newly sharpened blade. All cut edges or otherwise exposed edges should be sealed with 3 coats of a high quality wood sealant such as Tung oil varnish or a polyurethane sealer.

## MAINTENANCE

Dust as often as needed. Brush between the various depths. It is important to maintain the humidity level in the 35 to 60% range. Use portable or HVAC humidifiers during the heating season. Failure to properly maintain your wood surfaces will void all warranty.

### Overview

Once curing has been completed *Rubio Monocoat* can be maintained as follows:

Clean the finish:

1. Dust or dry wipe
2. Damp wipe the finish with water
3. Damp wipe the finish with:
  - Surface Care Spray* - ready to use, non-residue cleaner
  - Rubio Soap* - this is a concentrated version of *Surface Care Spray*. Mixed with water this becomes *Surface Care Spray*.
4. DO NOT use any other commercial cleaners as most of these will damage the finish.

### Cleaning

*Surface Care Spray*: is a ready-to-use, non-residue, cleaning product and can be used as often as desired.

1. Spray *Surface Care Spray* on to the surface to be cleaned.
2. Wipe dry with a microfiber cloth.

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3. Allow the surface to dry for approximately 15 minutes.

### *Rubio Soap:*

1. Eliminate dust.
2. Mix 1 part *Soap* with 66 parts water in a bucket - this produces *Surface Care Spray*.
3. Damp wipe the finish with *Surface Care Spray* mixture.
  - For best results, damp wipe back over the surface with clean water.
4. Allow the surface to dry completely, normally 30 minutes.
5. DO NOT:
  - Use too much liquid as this can enter between blocks and damage the product.
  - Leave excess liquid on the product. Always wipe dry.

### Removing Stains

Localized stains can be treated easily with the ready-to-use *Surface Care Spray*. For treatment of fat and/or lime spots, we recommend using *Rubio Monocoat LimeSpot Remover* and *Rubio Monocoat Grease Remover*.

### *Grease Remover*

1. Apply a generous quantity of *Rubio Monocoat LimeSpot Remover* to the spot.
2. Allow several minutes for absorption.
3. Remove the product with paper towels or a dry cloth.
4. Clean thoroughly using a cloth dampened with water.

For stubborn marks, it is recommended to repeat this method as many times as needed to achieve the desired result.

### **Refresh**

Whenever necessary depending on wear and tear.

*Rubio Monocoat Refresh* is a ready-to-use product that refreshes, restores, and protects surfaces treated with *Rubio Monocoat Oil*. *Rubio Monocoat Refresh* is used when the surface feels too dry or rough, or when the finish has worn off. This treatment is best carried out on the entire surface; however it can be used for spot rejuvenation.

1. Eliminate dirt and dust from the surface.
2. Clean the surface thoroughly with *Rubio Soap* plus water. Rinse well with water to eliminate any soap residues. Leave it to dry completely.
3. Spray *Rubio Monocoat Refresh* on to the surface to be treated, or apply the product with a cloth. Use a minimal amount of the product to prevent the product surface from becoming sticky.
4. Allow the product to react for 1-2 minutes.

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5. Wipe dry with a cloth, paper towel, or polishing machine with white pad. Finish the treatment using an absorbing cloth, until the surface feels completely dry.
6. Work with small sections that can be completed in 15 minutes or less; 10 minutes on hot, dry days. This is normally no more than 120 SF.
7. With good airflow and proper application, the surface can normally be used in 4-6 hours.

### Maintenance Oil

Whenever necessary depending on wear and tear.

*Rubio Monocoat Maintenance Oil* comes in all of our colors and is a ready-to-use product that refreshes the texture and color of surfaces treated with *Rubio Monocoat Oil*. *Maintenance Oil* can be used whenever you feel the color and luster of the finish is damaged. This treatment should always be carried out over the entire surface.

1. Eliminate dirt and dust from the surface.
2. Clean the surface thoroughly with *Rubio Soap* plus water. Rinse well with water to eliminate any soap residues. Leave it to dry completely.
3. Apply *Rubio Monocoat Maintenance Oil* with cloth, brush, sponge or buffer.
4. Allow the product to react for 1-2 minutes.
5. Wipe dry with a cloth, paper towel, or polishing machine with white pad. Finish the treatment using an absorbing cloth, until the surface feels completely dry.
6. Work with small sections that can be completed in 15 minutes or less; 10 minutes on hot, dry days. This is normally no more than 120 SF.
7. With good airflow and proper application, the surface can normally be used on in 4-6 hours.
8. Rub the surface with a lint-free cotton cloth (dry).

### Cleaning After Refresh or Maintenance Oil

After application of *Refresh* or *Maintenance Oil*, do not clean the surface with water or any of our surface cleaners for 7 days. You may dust or dry wipe during this time but do not use liquids on the surface.

### Spot Repairs and Local Restoration

*Rubio Monocoat Oil Plus*

The treatment is recommended where scratches or burn marks are present, or where heavy wear is showing either in patches or large areas on the surface. It also applies if a completely new color is desired over the entire surface area of a previously treated product.

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Scratches and burn marks:

1. Lightly sand the spot to be restored.
2. Eliminate dust.
3. Apply *Rubio Monocoat Oil Plus* with a cloth or sponge.
4. After 2-3 minutes, wipe away any surplus product with a cloth or paper towel.
5. The surface can be used again after 24-36 hours.

### Restoration

If a treated product shows too much wear (in patches or overall) or if a completely new color is desired, we recommend a restoration of the entire surface of the floor using *Rubio Monocoat Oil Plus* or *Rubio Monocoat Oil Plus 2C* carried out by skilled professionals.

### Other Cleaning Options

*Satin Soap* and *High Traffic Protection* - cleaning systems that increase the sheen of our natural matte finish. See Rubio's website for additional information. [www.monocoat.us](http://www.monocoat.us)